

## **The sound of three of the world's finest concert grand pianos**

At the heart of the KORG G1 are 3 world-famous concert pianos, each with its own unique character. No one manufacturer can make a piano that meets the needs of every pianist, and so KORG has selected three renowned instruments from manufacturers in Germany, Austria and Japan. You can now experience the sound of three completely different grand pianos in your own home and select the one that you prefer for a particular piece of music.

### **The German Piano**

Probably the most famous piano in the world and the choice of numerous pianists and concert venues for many years. Characterized by brilliant highs and rounded bass, the German piano is one of richness and power.

### **The Austrian Piano**

An instrument with a rich heritage, the Austrian piano offers a warm but brilliantly colorful sound.

### **The Japanese Piano**

The Japanese piano is characterized by its dynamic sound and is frequently used for a wide range of music genres, from classical to jazz and pop.

## **Multiple Sound Samples for Outstanding Realism**

In order to achieve a sound that is as close as possible to that of an acoustic instrument, the three main pianos in the G1 analyze performances dynamics to seamlessly select between different sets of piano samples. From a delicate pianissimo to a powerful fortissimo, the player's expression is realistically reflected in the sound.

## **Damper Resonance**

The three concert grand pianos in the G1 realistically recreate the "damper resonance" effect that is produced by the sympathetic resonance of the strings in an acoustic piano when the damper pedal is held down (features on the GP1/2, AP1/2, and JP1/2).

## **String Resonance**

On an acoustic piano, strings will resonate in sympathy as notes of corresponding pitches are played when the damper is lifted. String Resonance is an essential characteristic of the overall sound of an acoustic piano and so the Resonance technology developed for the KRONOS piano sound engine features in the three concert grand pianos in the G1.

## **Key-off Simulation**

Key-off simulation recreates the sounds that are produced when the player's fingers lift off the keys.

## **Bluetooth audio support (G1 Air only)**

Connect a Bluetooth device such as a smartphone to the G1 Air and enjoy playing the piano along with your stored music or other audio. When you're not playing the piano, you can use the G1 Air as a powerful Bluetooth speaker system.

## **Sophisticated and elegant design, with a back panel provided on the latest model.**

While paying homage to the acoustic piano's traditional form, a new design philosophy elevates the G1 above the bland, rectangular appearance of many digital pianos. The back

panel added in the latest model enhances the sense of quality and the overall rigidity of the unit, and also provides privacy from the front. The contemporary design features distinctive softly curved legs which accentuate the overall styling of the instrument and, at only 29 cm (11.42")\* in depth, the G1 can be placed virtually anywhere. The keyboard is protected by a soft-fall key cover that forms a full-width music rest when opened, while your sheet music is held in position by a shaped retaining channel. The G1 is available in black, white or brown to match the décor of your room. (\*Excluding the anti-tip hardware)

### **RH3 keyboard provides a great-feeling playing experience**

The G1 features the real weighted hammer action 3 (RH3) keyboard which accurately simulates the playing experience of a grand piano, with a heavier playing feel in the lower register that becomes lighter as you move up the keyboard. It is extremely responsive, even when notes are repeated quickly, while the performer's expressive dynamics are faithfully interpreted even in the most complex passages. Key touch control is also provided, with a choice of five levels of sensitivity (light, normal, heavy, stable, fixed) to specify how your playing dynamics are reflected by the sound produced.

### **New speaker system delivers high output, great sound like a grand piano**

A custom-designed speaker system recreates the incredibly realistic sound field of the G1 acoustic pianos and other instrument voices. With two large-diameter speakers placed below the keyboard in a resonant enclosure, the full dynamic range of sound is conveyed directly to the player, while high-frequency tones are presented by a pair of speakers mounted above the keyboard. In conjunction with resonances from the cabinet, these provide a rich piano tone, reflecting off the key cover and delivering indirect acoustics similar to those of a traditional instrument.

The amplifier section provides 20W of output power for each of the four speakers, delivering up to 80W of sound of the highest quality. From rich bass to brilliant highs, you will experience the nuanced, expressive power of the grand piano in your own home.

### **Enjoy 32 high-quality instruments sounds and studio effects**

In addition to the three concert grand piano sounds, the G1 also offers electric piano sounds, organ, clavi, vibraphone, acoustic guitar, strings and more, giving you 32 richly expressive sounds. Three high-quality effects are also available: brilliance, reverb, and chorus. Optimal effects are preset for each of the built-in sounds, so all you need to do is select a sound and enjoy playing immediately with the ideal settings.

### **Equipped with three pedals as standard with half-pedaling feature**

The pedals are an essential element of piano performance, and the G1 is equipped with the full complement of three pedals found on a grand piano: damper, soft and sostenuto. The damper and soft pedals also feature half-pedaling for even more detailed expression.

### **A variety of keyboard layout options**

Simply by pressing one button, you can apply a bass sound to the lower register of the keyboard. Play piano with your right hand and bass with your left to instantly enjoy jazz performance styles. By pressing two of the tone buttons simultaneously, you can easily layer two sounds together. For example, layer piano and strings to play with a rich piano and orchestra combination. There's also a partner mode that enables you to divide the piano

keyboard into two identical sections on left and right, each with their own damper pedal. This is a great way for teacher and pupil to play duets or copy and practice during lessons.

### **Forty piano songs with helpful features for practicing**

In addition to ten demonstration songs that showcase the different sounds of the G1, there are also 40 built-in piano songs. To help you learn, you can control the tempo, playback the right-hand and left-hand parts separately, and use A-B repeat to practice more complex sections.

### **Two-track song recorder to instantly record your performance**

Two-track digital recording is instantly available to help you analyze or archive your performances. You can record each hand separately or record an additional track onto a previously-recorded song. Playback tempo can be adjusted and up to 99 user songs can be saved in the instrument.